

TENNESSEE CONSUMER PROTECTION ACT DEFENDANTS

Infringing Song	Defendants
187 Ride By	PAR Records, a division of PAR Entertainment Group, Inc., Dangerous Records, Inc., Slamsville Records
3 Strikes	Boutit, Inc. d/b/a No Limit Records
Aggravated Monkeys	Rap-A-Lot Records, Inc., Virgin Records, Inc.
Ain't That a Bitch	Atlantic Recording Corp. d/b/a Atlantic Records
At Large	Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t A & M Records, Inc.
Back Seat	Deep Technology Music, Windswept Pacific Entertainment Co., individually and d/b/a Windswept Music, Def Jam Music, Inc., Sony/ATV Tunes, LLC, LL Cool J Music, Def Jam Records, Inc., Sony Music Entertainment, Inc.
Being Single	Wave Music, a division of Wave Entertainment Group, Inc.
Bitches 2	Rhyme Syndicate Music, WB Music Corp., Warner Bros. Records, Inc., London-Sire Records, Inc., individually and a/s/t Sire Records, Inc.
Best, The	Chief Joseph Music, Aaron Hall Publishing Designee, Dakota House, Juan Cordova Publishing Designee Damien Hall Publishing Designee, Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Big Poppa	Arista Records, Inc., a unit of BMG Entertainment North America, Inc.
Blast First	Whirling Records, Unleashed Records
BM (Skit)	Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Bob Your Head	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., individually and a/s/t Profile Records
BOBYAHEAD a/k/a Bobyahead!	Alvertis Isbell d/b/a Alvert Music, Two Real Geez Music, Inc., DM Records, individually and a/s/t Bellmark Records
Born to Roll	Varry White Music, Inc., Duval Clear d/b/a Damasta Music, Delicious Vinyl, Inc., Melo-Mix Records
Bottoms Up	Strictly Urban Recordings, Inc.
Brand Nubian	Interior Music Corp., Elektra Entertainment Group, Inc., individually and a/s/t Elektra Entertainment, a division of Warner Communications, Inc., Arista Records, Inc., a unit of BMG Entertainment North America, Inc.
Break the Grip of Shame	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
Breakin You Off	Persona Records, Inc.
Brick House	Platinum Entertainment, Inc., individually and a/s/t Intersound, Inc.
Bring Back Something For Da Hood	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
Buck Tha Devil	Gangsta Boogie Music, WB Music Corp, Street Knowledge Records, Atlantic Recording Corp., d/b/a Atlantic Records, Elektra Entertainment Group, individually and a/s/t East West Records, Inc.
Buddah Nature	Rap-A-Lot Records, Inc., Virgin Records, Inc.
Can't C Me	Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc., Death Row Records, Inc.
Can't Nobody Hold Me Down	Arista Records, Inc., a unit of BMG Entertainment North America, Inc.
Car-Hop	World Movement Records, Inc., Damian Music, Inc., Polygram Records, Inc.
Cavey	RMI Songs, Explicit One Music, Pump Records, Quality Records, Inc.
Change The Game (Remix)	Def Jam Records, Inc.

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Chronic (Intro), The	Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Cowards in Compton	Lil Joe Wein Music, Inc., Music and Media International, Inc, d/b/a Frankly Music
Crooked Ass Nigga	Ghetto Gospel Music, Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
D.O.G. In Me	Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t A&M Records, Inc.
Da Bomb	Ruffhouse Records, Inc., Sony Music Entertainment, Inc.
Deal Is Da Funk, The	Wrap Records
Dis Mode	Ichiban Records, Inc.
Dog From Around the Way	Hittage Music, Total Track Music, Ruffhouse Records, Inc., Sony Music Entertainment, Inc., Columbia Records, a division of Sony Music Entertainment, Inc.
D-O-G Me Out	MCA Records, Inc.
Doin Too Much	Boutit, Inc. d/b/a No Limit Records
Don't Be Afraid	Universal-MCA Music Publishing, Inc., individually and a/s/t MCA Music Publishing, a division of Universal Studios, Inc. and a/s/t MCA Music Publishing, a division of MCA, Inc., Nasty Man Music, Shocklee Music, MCA Records, Inc.
Don't Drink and Drive	Platinum Entertainment, Inc., individually and a/s/t Intersound, Inc.
Don't Stop	Warner Bros. Records, Inc.
Down For Whatever	Sort Muzik, Gangsta Boogie Music, WB Music Corp., Universal MCA Music Publishing, Inc., individually and a/s/t MCA Music Publishing, a division of Universal Studios, Inc., and a/s/t MCA Music Publishing, a division of MCA, Inc.
Egg Man	Capitol Records, Inc.
Everything	MCA Records, Inc.
Far Out	Sony Music Entertainment, Inc., Independiente, Ltd.
First Episode, The	Suave Records, Inc.
First We Pray	Breakaway Navarre
Flipside	MCA Records, Inc.
Free Your Mind	2 Tuff E-Nuff Productions, Inc. a/k/a Tuff E-Nuff, Elektra Entertainment Group, Inc., individually and a/s/t Elektra Entertainment, a division of Warner Communications, Inc. and a/s/t East West Records, Inc., Razor & Tie Direct, LLC
Freestyle	DM Records, Inc., individually and a/s/t Bellmark Records
Freestyle Joint	Fuji Pacific Music, Inc. d/b/a Longitude Music Co., Luther Campbell d/b/a Pac Jam Publishing, Luke Records, Inc., Deep Groove Records, Inc.
Funkin Lesson	4th & Broadway Records, an Island Records, Inc. Company
Funky For You (cover version)	Blackberry Records
Funky Gripsta	Rhyme Syndicate Music, Universal-Polygram International Publishing, Inc., individually and a/s/t Polygram International Publishing, Inc., WB Music Corp., Carrumba Music, Ammo Dump Music, Gripsta 1 Music
Funky Kind	Sony Music Entertainment, Inc.
Funky Situation/Back From Another Mission	DM Records, Inc., individually and a/s/t Bellmark Records
Gangsta Move	Boutit, Inc. d/b/a No Limit Records

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Gangster's Point of View	Ruthless Attack Muzick, Fellon Music, Triple X Records
Get Down	Reprise Records, a division of Warner Bros. Records, Inc.
Get Nasty	DM Records, individually and a/s/t Bellmark Records
Getos In The Mind	Rap-A-Lot Records, Inc., Virgin Records, Inc.
Gimme The Loot	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., Bad Boy Entertainment, Inc.
Good Life	Jaama, Color It Funky, Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Good Times	Sony Music Entertainment, Inc.
Grand Finale	M. Kizer d/b/a Sonin Chide, A. Ashford d/b/a Parish Banxx, Todd A. Todd d/b/a Crook Country Muzik, C. Mitchell d/b/a Sticky Green Music
Growin' Up In The Hood	Avon Gate Music, Inc., Warner-Tamerlane Publishing Corp., Universal MCA Music Publishing, Inc., individually and a/s/t MCA Music Publishing, a division of Universal Studios and a/s/t MCA Music Publishing, a division of MCA, Inc., Sony Music Entertainment, Inc.
Havin Thangs	MCA Records, Inc., Rap-A-Lot Records, Inc., Virgin Records America, Inc.
Help Lord, Won't You Come	Bust It Publishing, Rap and More Music, Giant Records
Hey Ladies	Brooklyn Dust Music
Holiday Madness	Atlantic Recording Corp. d/b/a Atlantic Records
Hollar If Ya Hear Me	Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Hollywood (by Cydal)	Lightyear Entertainment, L.P., Swerve Entertainment, Inc.
Home Invasion	WB Music Corp., Carrumba Music, Ammo Dump Music, Rhyme Syndicate Music, Universal-Polygram International Publishing, Inc., individually and a/s/t Polygram International Publishing, Inc.
Hoo Ride	Compton Records, Inc. d/b/a Ruthless Records, Inc., Loud Records, LLC, individually and a/s/t Relativity Records
How to Survive in South Central	Warner Bros. Records, Inc., Qwest Records, Inc.
How We Comin'	Rugged & Dangerous Music and Big Beat Records
How Ya Do Dat	Boutit, Inc. d/b/a No Limit Records
Hypocrite	London Records, a division of London-Sire Music Corp.
I Ain't New Ta This	Rhyme Syndicate Music, Universal-Polygram International Publishing, Inc., individually and a/s/t Polygram International Publishing, Inc., WB Music Corp., Carrumba Music, Ammo Dump Music, Rhyme Syndicate Records
I Came From The Pound	Familia Records
I Don't Dance	Bright Lights Music, Inc., Grandma's Hands Music, Epic Records, Inc., Orpheus Records, Inc., Sony Music Entertainment, Inc.
I Got It Made (In The Lab With DJ Nabs – The Live Album)	Sony Music Entertainment, Inc.
I Got It Made (The Mix Tape, Vol 1: 60 Minutes of Funk album and Youngest In Charge album)	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., individually and a/s/t Profile Records
I Gots Ta Get Over	Orpheus Records, Inc., Sony Music Entertainment, Inc.
I Know You Got Soul	Universal Records, Inc., F-111 Records, Polygram Records, Inc., 4 th & Broadway, an Island Records, Inc. company, Sony Music Entertainment, Inc.

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I Made Love (4 Da Very 1st Time)	Capitol Records, Inc.
I Shall Return	Jake Records, Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
I Wanna Kill Sam	Gangsta Boogie Music
I Wanna Take You Down	Mercury Records, a division of Universal Music Group, Inc., Polygram Records, Inc.
I'll Take Ya Man 97	Boutit, Inc. d/b/a No Limit Records
I'm Servin' Em	Pump Records, Quality Records, Inc., Warlock Records, Inc.
Incarcerated Scarfaces	Careers-BMG Music Publishing, Inc., Wu Tang Publishing, Inc., Ramecca Publishing, Inc., RCA Records Label, a unit of BMG Entertainment, Inc.
Intro	Sony Music Entertainment, Inc.
It Takes A Thief	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
It's Like That	Compton Records, Inc. d/b/a Ruthless Records, Inc.
It's Somethin'	Life Records, DM Records, Inc., individually and a/s/t Bellmark Records
I've Been Watching You	Max Music
I've Been Watching You	Collectables Records, Inc.
Jealous Pimp	Wrap Records, Ichiban Records, Inc.
Kick That Shit (a/k/a Kick Da Shit)	Suave House, Inc., Suave Records, Inc., OTS Records, TAM Records, Loud Records, LLC, individually and a/s/t Relativity Records
Krazy Shit	In-A-Minute Records
Last Wordz	Interscope-Geffen-A & M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Let's Get Smokin	Swerve Entertainment, Inc., Lightyear Entertainment, L. P.
Lettin' Em Know	Rap-A-Lot Records, Inc., Virgin Records America, Inc.
Lil Paul	First Priority Records, Atlantic Recording Corp. d/b/a Atlantic Records
Lots of Lovin	Elektra Entertainment Group, Inc., individually and a/s/t Elektra Entertainment, a division of Warner Communications, Inc.
Love and Devotion	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., BMG Entertainment, Inc. o/b/o Ariola Express, BMG Records, Inc.
Machine Gun Funk	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., Bad Boy Records
Mama Gave Birth To The Soul Children	Paul E. Houston d/b/a Prinse Pawl Musik, T-Girl Music, LLC individually and a/s/t T-Girl Music Publishing, Inc., T-Boy Music, LLC individually and a/s/t T-Boy Music Publishing, Inc., Queen Latifah Music, Inc., Daisy Age Music, Universal MCA Music Publishing, Inc., individually and a/s/t MCA Music Publishing, a division of Universal Studios, Inc., and a/s/t MCA Music Publishing, a division of MCA, Inc., Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
Man's Best Friend	WB Music Corp., Gangsta Boogie Music, Street Knowledge Productions
Me, Myself And I (Unity Mix)	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
Mistadobalina	Street Knowledge Productions, Gangsta Boogie Music, WB Music Corp., Elektra Entertainment Group, Inc. individually and a/s/t Elektra Entertainment, a division of Warner Communications, Inc.
Mob On	Unleashed Records
Mommy, What's A Funkadelic	Alex Smith Publishing Designee, Robert Williams Publishing Designee, Relapse Records
Monkey See Monkey Do	Platinum Entertainment, Inc., individually and a/s/t Intersound, Inc.

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More Bounce	EMI April Music, Inc., Across 110 th Street Publishing
More Like An Orgy	H.R.D. Productions
Movin On	POCP, TVT Records, Inc. a/k/a Tee Vee Toons
Munch On (a/k/a Munch On It, a/k/a Munch)	White Label Music
No Frontin Allowed	Wrap Records, Ichiban Records, Inc., Fortune Music Co.
No Future	Loud Records, LLC, individually and a/s/t Relativity Records
Now We Lay ‘Em Down	TVT Records, Inc. a/k/a Tee Vee Toons
OJ Meets Ike (a/k/a Press Conference)	Dreamworks Records, a division of Interscope-Geffen-A&M, a division of Universal Music Group, Inc., SKG Music, LLC
One Time	Wrap Records, Ichiban Records, Inc.
Ooh, Ooh Baby (Clark Kent Remix)	Mass Confusion Productions, Inc., Terry Williams Publishing Designee
Paper Chase (Hustla’s Heaven album)	Loud Records, LLC, individually and a/s/t Relativity Records
Party Time	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., individually and a/s/t Profile Records
Peace Treaty	Atlantic Recording Corp. d/b/a Atlantic Records
Pick Up The Pace	Varry White Music, BMG Special Products
Pissin On Your Steps	Elektra Entertainment Group, Inc., individually and a/s/t Elektra Entertainment, a division of Warner Communications, Inc.
Players Night Out	Suave Records, Inc.
Point The Finga	Interscope Pearl Music, Inc., Ghetto Gospel Music, Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Psycobetabuckdown	Sony Music Entertainment, Inc., Columbia Records, a division of Sony Music Entertainment, Inc., Ruffhouse Records, Inc.
Pulse of the Rhyme	Universal-Polygram International Publishing, Inc., individually and a/s/t Polygram International Publishing, Inc., London-Sire Records, Inc., individually and a/s/t Sire Records Group, Inc.
Pump It	DM Records, Inc.
Raise The Flag	4th & Broadway, an Island Records, Inc. Company
Ready To Die	Arista Records, Inc., a unit of BMG Entertainment North America, Inc.
Real Muthaphuckkin G’s	Sony Music Entertainment, Inc., Loud Records, LLC individually and a/s/t Relativity Records, Compton Records, Inc. d/b/a Ruthless Records, Inc.
Really Doe	Gangsta Boogie Music, WB Music Corp., Lawhouse Music
Relax With Pep	MCA Records, Inc.
Rockafella	Backstage Records
Rollin’ With Kin N’ Play	Arista Records, Inc., a unit of BMG Entertainment North America, Inc., individually and a/s/t Profile Records, Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
Sampler ¹	East West Communications, Inc.

¹ “Sampler” refers to a compilation of infringing sounds and samples of beats and loops, construction kits, midi files, bass and lead lines, kicks and snares, live drums, drum fills, guitar samples, and Rhodes samples that is marketed to producers so that they can copy the sounds and samples into their musical compositions and/or sound recordings.

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Section 11350	Eureka Records, Azil Entertainment Group
Shroomz	Loud Records, LLC, individually and a/s/t Relativity Records
Slide	Sony Music Entertainment, Inc., American Recordings, Warner Bros. Records, Inc.
Something 2 Smoke 2	Wrap Records, Ichiban Records, Inc., Fortune Music Co.
Something For the OG's	Bust It Publishing, Rap and More Music, Giant Records, Inc.
South, The	Boutit Inc., d/b/a No Limit Records
Steady Mobbin	Gangsta Boogie Music, WB Music Corp., Street Knowledge Productions, Average Music, Hit and Run Music Publishing
Straight Madness	Rap-A-Lot Records, Inc., Virgin Records America, Inc.
Straight Outta Compton a/k/a Straight Out Of Compton	Compton Records, Inc. d/b/a Ruthless Records, Inc.
Strictly 4 My N.I.G.G.A.Z	Estate of Tupac Shakur o/b/o Joshua's Dream Music, Lawhouse Music, Ghetto Gospel Music, Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Style	New Power Generation Records, Inc.
Sweet Dreams	BMG Entertainment, Inc., K-tel International (USA), Inc.
Swing My Way	Elektra Entertainment Group, Inc., individually and a/s/t Elektra Entertainment, a division of Warner Communications Inc.
Tell Me	Elektra Entertainment Group, Inc. individually and a/s/t Elektra Entertainment, a division of Warner Communications, Inc., Asylum Records, Inc., a division of Elektra Entertainment Group, Inc.
The Humpty Dance (Mini-Humpty Radio Mix)	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
The Humpty Dance (Bonus Hump Mix)	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
The Humpty Dance (Humpstrmental Mix)	Tommy Boy Music, Inc., individually and a/s/t Tommy Boy Music
They Put Me In The Mix	Capitol Records, Inc.
They Still Gafflin	Orpheus Records, Inc., Epic Records, Inc., Columbia Records, a division of Sony Music Entertainment, Inc.
This Is A Gang	Orpheus Records, Inc, Sony Music Entertainment, Inc.
This is Your Life	2 Tuff E-Nuff Productions, Inc. a/k/a Tuff E-Nuff, Elektra Entertainment Group, Inc., individually and a/s/t East West Records, Inc.
Thug Girl	Dope House Records, Inc.
Times, The	In-A-Minute Records
Trapped...1990	Malaco Records, Inc.
Trespass	Rhyme Syndicate Music, WB Music Corp., Gangsta Boogie Music, London-Sire, Records, Inc., individually and a/s/t Sire Records Group, Inc.
Two To The Head	Cold Chillin' Records and Video, Inc.
U Bring Da Dog Out	Death Row Records, Inc., Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
Under The Influence	Continuum Records, Inc.

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Vibe Alive	Island Music, Inc., Enemy Publishing, Nation Music Publishing, William Earl Collins d/b/a Mashamug Music, Irving Music, Inc., What's New Wave Music, Inc., Herbie Hancock Music, Local Motive Music, Columbia Records, a division of Sony Music Entertainment, Inc.
Wanted	Grandma's Hands Music, Orpheus Records, Inc., Epic Records, Inc., Columbia Records, a division of Sony Music Entertainment, Inc.
Way Of The Rhyme (Live Version)	Sony Music Entertainment, Inc.
Weed For Life (Remix)	VP Records, Inc.
What About Your Friends	LaFace Records, a joint venture of LaFace Records, Inc. and Arista Ventures, Inc., LaFace Records, Inc., Arista Records, Inc., a unit of BMG Entertainment North America, Inc.
What's Goin Down	TVT Records, Inc. a/k/a Tee Vee Toons
What's Up With That	Boutit, Inc. d/b/a No Limit Records, In-A-Minute Records
Who Am I (What's My Name)	Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc., Death Row Records
Wild Wild West	Trey Ball Music, June-Bug Alley Music, Interscope-Geffen-A&M, a division of Universal Music Group, Inc., individually and a/s/t Interscope Records, Inc.
You Can't Fade Me	WB Music Corp., Warner-Tamerlane Publishing Corp., Gangsta Boogie Music
You Got What I Want	Giant Records, Inc.